

HouseBeautiful

A Manhattan Loft Transformed into a Wonderland

Fantastical furnishings make you feel like you've stepped through the looking glass.

HB

By Emily Evans Eerdmans Oct 30, 2015



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Entryway

A Peter Beard photograph hangs in the entry. The felt "boulders" are from VivaTerra, while the Sisal rug is by Stark.



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Living Room

Designer Harry Heissmann spins a New York City loft apartment into a contemporary fairy tale. He turned a "postage stamp-size" fireplace into the living room's focal point with a large-scale, custom-made mantel. The custom daybed is covered in Edit's Jewels fabric. The butterfly artwork is by Paul Villinski on Venetian plaster walls. The cowhide rug hails from Imperio.



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Special Seating

Tole mushroom stools from the 1920s are a playful touch next to a dining room banquette covered in Stark's Paquerette. Green Ultrasuede Bloom chairs by Kenneth Cobonpue can be found in the living room.



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A Touch of Glitz

The "must-have" disco ball is a glittering counterpoint to the original brick wall.



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Powder Room

"The powder room is the one room where you can really go bananas," Heissmann says. The Glinka Albus wallcovering is by Jakob Schlaepfer.

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Breakfast Bar

A painted bamboo bar adjacent to the terrace was installed for easy entertaining. Mirror tiles cover the backsplash to maximize light.

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Breakfast Area

Custom chairs covered in a Dualoy leather surround a 1930s French table from Maison Gerard in the breakfast area. The photograph is from the "Arcimboldo" series by Klaus Enrique.



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TV Room

The clients wanted one tented room in the apartment. "It's now referred to as the TV cave," says Heissmann.

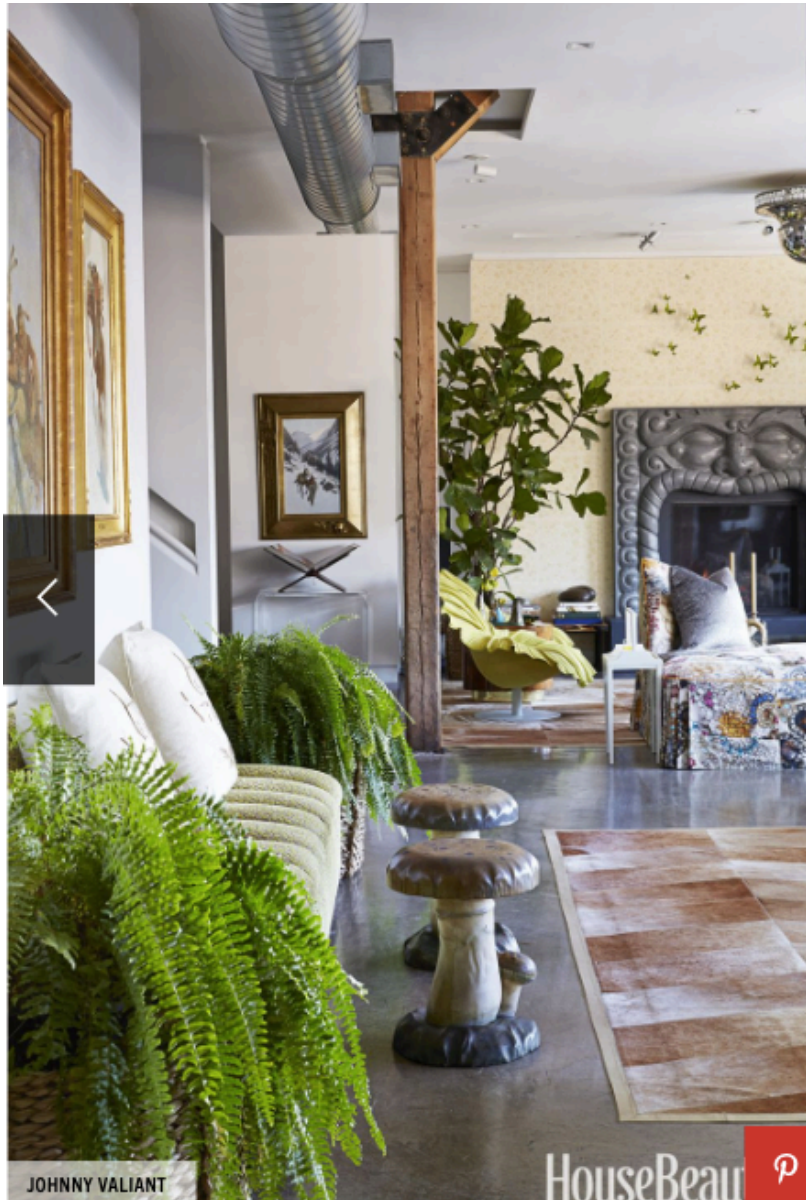
Ceiling fabric is Alan Campbell's Sahara from Quadrille, and the walls are hung with a Gastón y Daniela fabric. The rug is by Patterson Flynn Martin.



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Dining Room

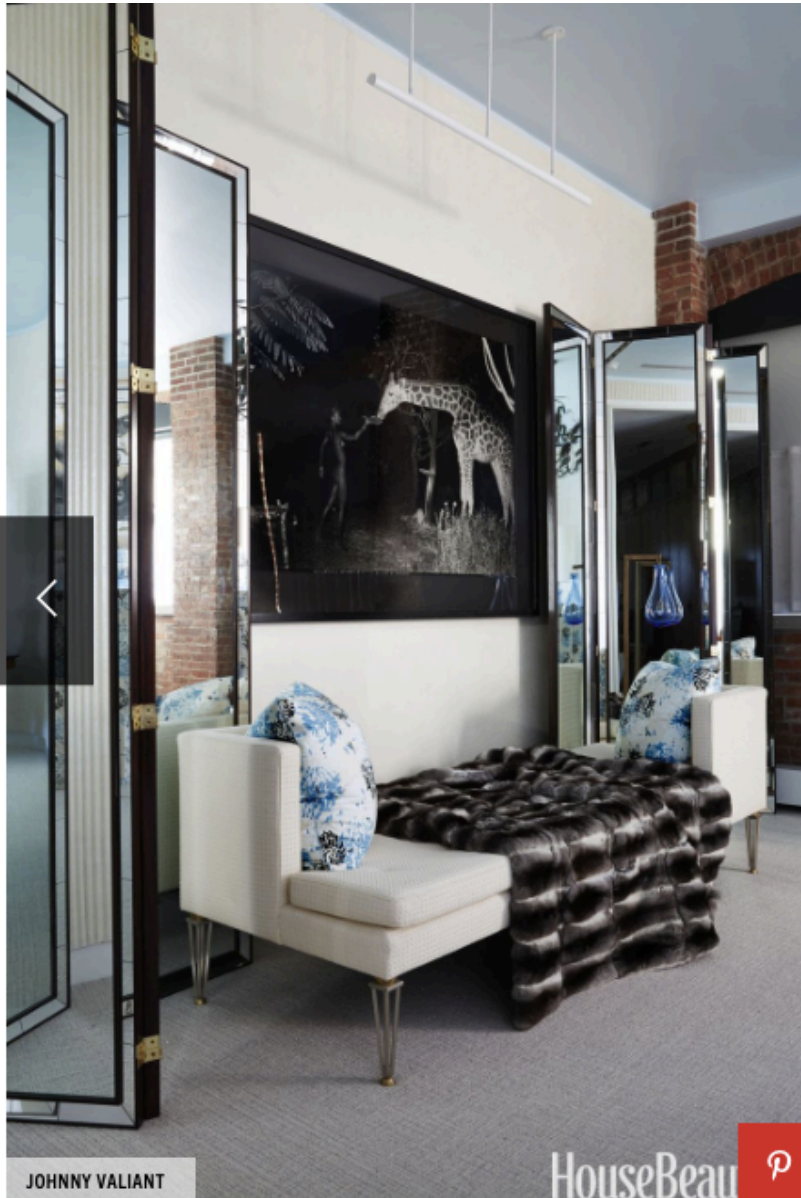
A vintage cafeteria table from Get Back Inc. gets a whole new look with a pair of furry chairs by the Haas Brothers. The light fixture by Angus Hutcheson is made of silkworm cocoons; when lit, it looks like a floating cloud. The walls are painted in Benjamin Moore's Chantilly Lace.



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Mushroom Stools

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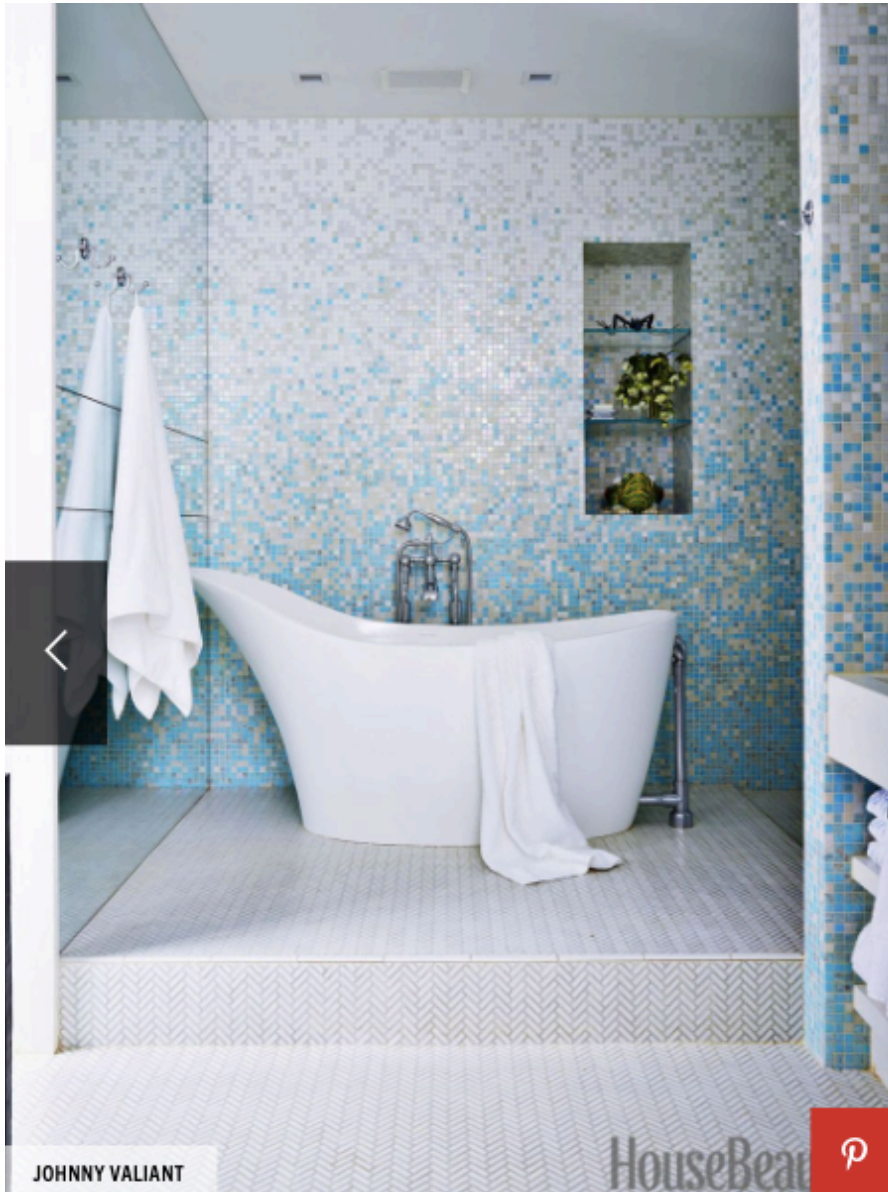
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Master Bedroom

Another photograph by Peter Beard hangs above a custom tête-à-tête in the master bedroom.

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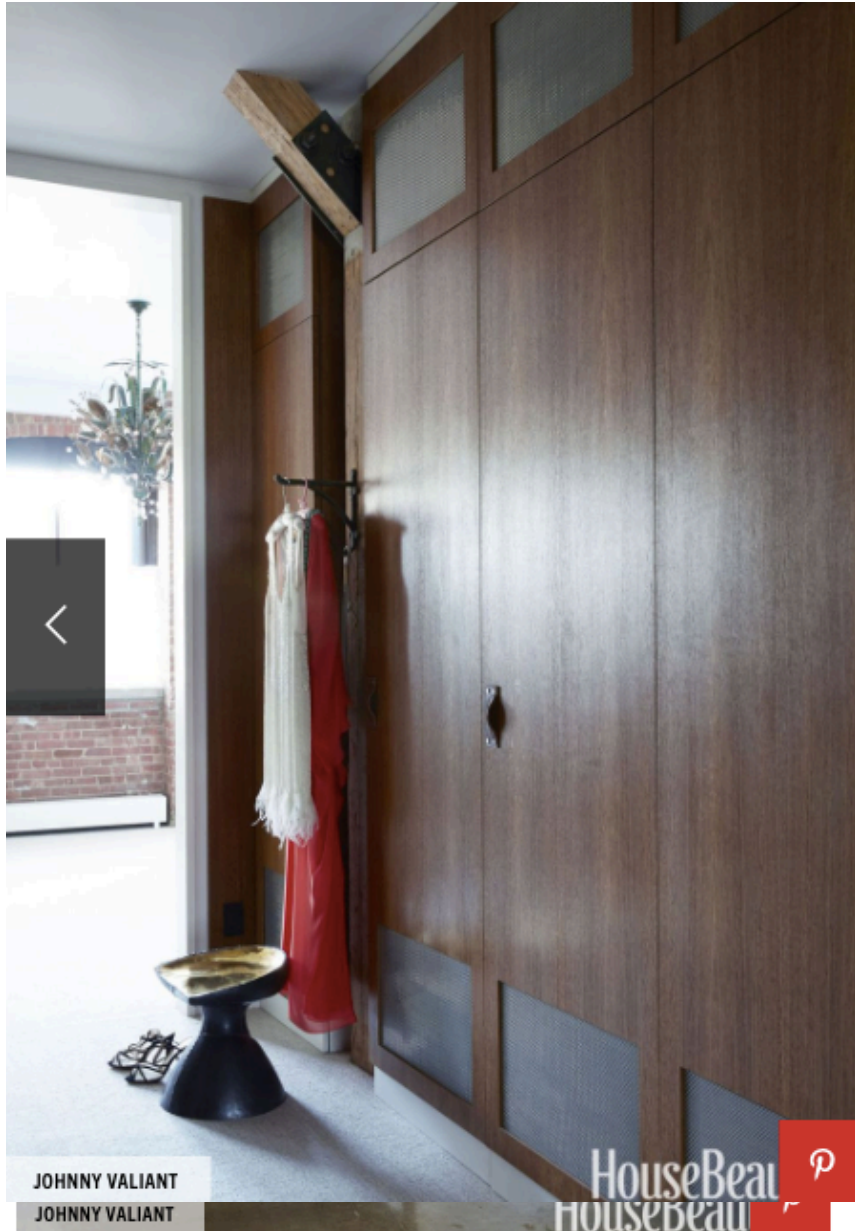
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Master Bathroom

The master bath walls are tiled in Bisazza's Mughetto, and the floors in Ann Sacks's Savoy. The Amalfi tub is by Victoria + Albert.



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Closet Space

Closets outside the master bedroom are sheathed in oiled oak with leather handles.

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Bed Upholstery

In the master bedroom, the bed, upholstered in Tillet Textiles' Chrysanthemum, came from the clients' previous apartment. Storage drawers are incorporated for extra linens, and the footboard conceals a pop-up TV.



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The Designer

Heissmann with his dog Samson in front of the entrance doors, covered in a patent leather by Dualoy and trimmed with nailheads to distract the eye from the doors' asymmetry. [Read more about Heissman's inspiration for this space here.](#)

This story originally appeared in the November 2015 issue of House Beautiful.

[For more details, see Resources.](#)