

mood board



A gold, coral, pearl, and diamond bracelet by Tony Duquette.

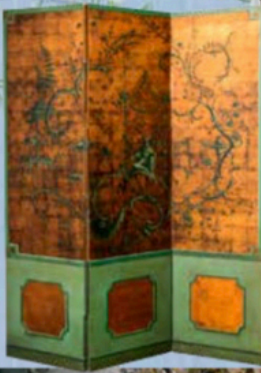


Gemstone fabric by Tony Duquette for Jim Thompson.

Rolex Oyster Perpetual Cosmograph Daytona watch.



A 19th-century chinoiserie screen.



Gloria Vanderbilt in her New York home, 1969.

A bedroom at Palazzo Brandolini, designed by Duquette.



The Jayne sofa by Liz O'Brien Editions.



The original drawing room at Dawnridge, decorated by Duquette in the 1990s.



A Louis XVI mirror.

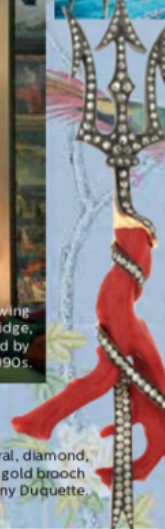


Mini Feather Lamp by A Modern Grand Tour.



Amethyst-and-gold necklace by Tony Duquette.

Coral, diamond, and gold brooch by Tony Duquette.



Pera in Paris.

"The eye has to travel."

Entering one of Duquette's rooms, you did indeed travel to another world, one in which he made his own rules and his creativity knew no limits. Today, nearly two decades after his death, his business partner, Hutton Wilkinson, continues his legacy, creating

textiles for Jim Thompson, furniture for Baker, and a line of fabulous fine jewelry, all under the Tony Duquette name. The more-is-more approach is one of surrounding yourself with things you love. And in the spirit of Tony, if you happen to love a lot of things, all the better! ■

DAWNRIDGE: TIM STREET-PORTER; BRANDOLINI: FERNANDO BENCOCHEA; VANDERBILT: TOWN & COUNTRY ARCHIVES; SCREEN AND MIRROR: ISTDIGS; BRACELET AND NECKLACE: KEVIN KISH; BACKGROUND WALLPAPER: DE GOURNAY

PRODUCED BY SOPHIE PERA